

Still Life

Key Vocabulary

Knowledge Organiser for

Word	Meaning
still life	A painting or drawing of an arrangement of objects.
tone	How light or dark a shape is.
warm colour	A colour that reminds people of warm things, such as fire/heat.
cool colour	A colour that reminds people of cool things, such as water and shade.
composition	The way objects have been arranged in an art work.
shape	The outline of the still life objects.
line	Defines the shape - the outer edge of something.
highlights	Where the light is strongest on a object.
shadow	Darker areas where there is less light on a object.

Knowledge

A still life is a picture of objects that do not move.

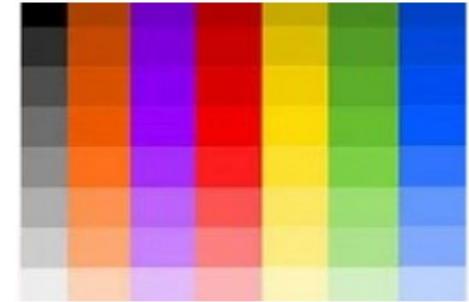
Sometimes still lifes are a group of natural objects, like food, flowers, fruit or vegetables.

Sometimes they are paintings or drawing of groups of objects made by people, like cooking pots, bottles, household objects.



The items are arranged in a certain way and then the artist looks at the object and studies their shapes. The artist also looks at where the light falls and the shadows the object

Diagrams



Tint— add white to lighten a colour.

Shade—add black to darken a colour.

Techniques

Artists use many techniques when planning and creating still life artworks.

Composition Artists arrange the object in their artwork carefully.

Colour

Artists choose colours carefully. They decide whether to use warm or cool colours and think about how these colours make people feel.

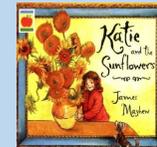
Texture

Artists select different materials to create a range of textures. They might try to create a smooth or rough texture.

Useful links [Still-Life - Art for Kids! \(weebly.com\)](http://Still-Life - Art for Kids! (weebly.com))

Useful texts Katie and the Sunflower

By James Mayhew



Georgia O'Keeffe 1887-1986



Georgia was an American artist who began experimenting with painting close up views of flowers. She used oil paints in vibrant, bold colours. Painting the flowers at such close range makes the viewer see the object in a completely different way.

Paul Cezanne 1839-1906



Paul was a French painter. Cezanne painted slowly believing that he truly needed to understand and observe his subject matter. Cezanne wanted to represent real life in simple forms.

Learning Outcomes

- Create moods in their drawing
- Draw using pencils and crayons
- Draw lines of different thickness, using two different grades of pencil
- They paint a picture of something they can see
- They name the primary and secondary colours
- They describe what they can see and like in the work of another artist



Paul Cézanne painted these apples in bold, warm colours.



Vincent van Gogh used thick oil paint to create a rough texture.